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| Ivory, James (1928– ) |
| [Enter any variant forms of your headword – OPTIONAL] |
| James Frances Ivory is an American film director and co-owner of Merchant Ivory Productions. He and his partner Ismail Merchant, a film producer, formed Merchant Ivory in 1961, and they collaborated closely with Ruth Prawer Jhabvala, a novelist and screenwriter. Although Ivory directed a few films set in modern India and New York, he is best known for his adaptations of novels and short stories by writers including Henry James, E.M. Forster, Jean Rhys, John Cheever, and Jhabvala. He and Merchant Ivory are so strongly identified with the genre of period drama that these are sometimes referred to as ‘Merchant-Ivory films’.  Ivory has won numerous accolades, both for Merchant Ivory films and for his own work. For each of his films *A Room with a View* (1985), *Howards End* (1992), and *The Remains of the Day* (1993), he received Academy Award nominations for Best Director; Golden Globe nominations for Best Director, Motion Picture; and Directors Guild of America awards for Outstanding Directorial Achievement in Motion Pictures. He won lifetime achievement awards from the Directors Guild of America in 1995, from the Savannah Film and Video Festival in 2000, and from Camerimage in 2003. |
| James Frances Ivory is an American film director and co-owner of Merchant Ivory Productions. He and his partner Ismail Merchant, a film producer, formed Merchant Ivory in 1961, and they collaborated closely with Ruth Prawer Jhabvala, a novelist and screenwriter. Ivory is best known for his film adaptations of novels and short stories by writers including Henry James, E.M. Forster, Jean Rhys, John Cheever, and Jhabvala. He and Merchant Ivory are so strongly identified with the genre of period drama that these are sometimes referred to as ‘Merchant-Ivory films.’  File: jamesivory.jpg  Figure James Ivory is a critically acclaimed American film director, best known for his period dramas.  source: <http://www.merchantivory.com/about>  Ivory has won numerous accolades, both for Merchant Ivory films and for his own work. For each of his films *A Room with a View* (1985), *Howards End* (1992), and *The Remains of the Day* (1993), he received Academy Award nominations for Best Director; Golden Globe nominations for Best Director, Motion Picture; and Directors Guild of America awards for Outstanding Directorial Achievement in Motion Pictures ('James Ivory'). He won lifetime achievement awards from the Directors Guild of America in 1995, from the Savannah Film and Video Festival in 2000, and from Camerimage in 2003 ('James Ivory').  Ivory was born on June 7, 1928, in Berkeley, California. He earned his undergraduate degree in Architecture and Fine Arts from the University of Oregon, and graduated from the University of Southern California School of Cinematic Arts. The University of Oregon now holds his personal papers. List of WorksFilms *Four in the Morning*(1953): Director  *The Householder*, Merchant Ivory (1963): Director, co-writer (with Jhabvala)  *Shakespeare Wallah*, Merchant Ivory (1965): Director  ‑*The Guru*, Merchant Ivory (1969): Director, co-writer (with Jhabvala)  *Bombay Talkie*, Merchant Ivory (1970): Director, co-writer (with Jhabvala)  *Savages*, Merchant Ivory (1972): Director, writer  *Helen, Queen of the Nautch Girls*, Merchant Ivory (1973): Writer  *The Wild Party*, Merchant Ivory (1974): Director  *Roseland*, Merchant Ivory (1977): Director  *The Europeans*, Merchant Ivory (1979): Director  *Jane Austen in Manhattan*, Merchant Ivory (1980): Director  *Quartet*, Merchant Ivory (1981): Director, co-writer (with Jhabvala)  *Heat and Dust*, Merchant Ivory (1983): Director  *The Bostonians*, Merchant Ivory (1984): Director, writer  *A Room with a View*, Merchant Ivory (1986): Director  *Maurice*, Merchant Ivory (1987): Director, co-writer (with Kit Hesketh-Harvey)  *Slaves of New York*, Merchant Ivory (1989): Director  *Mr. and Mrs. Bridge*, Merchant Ivory (1990): Director  *Howards End*, Merchant Ivory (1992): Director  *The Remains of the Day*, Merchant Ivory (1993): Director  *Jefferson in Paris*, Merchant Ivory (1995): Director  *Lumière and Company* (1995): Director (with Merchant)  *Surviving Picasso*, Merchant Ivory (1996): Director  *A Soldier's Daughter Never Cries*, Merchant Ivory (1998): Director, co-writer (with Jhabvala)  *The Golden Bowl*, Merchant Ivory (2001): Director  *Le Divorce*, Merchant Ivory (2003): Director, co-writer (with Jhabvala)  *The White Countess*, Merchant Ivory (2005): Director  *The City of Your Final Destination*, Merchant Ivory (2008): Director Documentary Films *Venice: Theme and Variations*(1957): Director, producer, editor, writer  *The Sword and the Flute* (1959): Director, producer, editor, writer  *The Delhi Way*(1964): Director, producer, editor, writer  *The Courtesans of Bombay*, Dir. Ismail Merchant (1983): Co-writer (with Jhabvala) Television *Adventures of a Brown Man in Search of Civilization* (Documentary), Merchant Ivory (1972): Director, writer  *Autobiography of a Princess* (1975): Director  *Hullabaloo Over Georgie and Bonnie's Pictures*, Merchant Ivory (1978): Director  *The Five Forty-Eight*(1979): Director  ‘Noon Wine,’ *American Playhouse* (1985): Executive producer (with Merchant) Online Resources [Merchant Ivory Productions](http://www.merchantivory.com/) website, including a biography of Ivory and a filmography  [The James Ivory Papers](http://archiveswest.orbiscascade.org/ark:/80444/xv67388) |
| Further reading:  (Ivory and Long)  ('James Ivory') |